



The climate varies considerably from the north to the south of Italy.

In the north of the country - the area between the Alps and the Tuscan-Emilian Apennines - the climate is harsh, with very cold winters and very hot, particularly humid summers.

In central Italy the climate is milder, with a smaller difference in temperature between summer and winter and a shorter and less intense cold season than in the north; summers are longer, but the sultriness of the northern cities is mitigated by the sea.

In southern Italy and the islands winters are never particularly harsh, and spring and autumn temperatures are similar to those reached in the summer in other areas of Italy.

Temperatures vary widely in Italy, in the north, centre or south of the country.

Productions Info

WORKING HOURS

All over in Italy (except for Milan) crew members work a 9 + 1 hours day

For example: call at 7.00 out at 17.00

Turnaround is 11 hours

AC is paid one day to test camera equipment

Key Grip, Gaffer and AC are paid two days to check the equipment and load/unload trucks.

Milan crew members work a 8 + 1 hours day For example: call at 7.00 out at 16.00

Turnaround is 11 hours

SHOOTING PERMITS

When shooting in historical areas of main cities the permit takes an average of 7-10 working days to clear. In small towns it takes an average of 5-8 working days. When shooting cars on main roads, with temporary closing and traffic control, we need at least 12 working days to acquire the permit.

TAX CREDIT

According with the 2008 Financial Law (Italian Law n. 244/2007) in Italy has been introduced a tax benefits package for the film sector regarding foreign producers shooting in Italy.

For a foreign producer shooting in Italy, working with an Italian production with a production service agreement, it's now available a tax credit that makes much more competitive the Italian territory as location for shooting.

In case of eligible film the Italian Producer is entitled to receive a Tax credit correspondent to

- 25% of the total of production costs in Italy.
- This amount of costs can be up to the 60% of the total budget of the film.
- The maximum tax credit amount for individual film is 5 million euro.

The films in question, in order to receive the tax benefit, are subjected to a test stand that ensures the Italian or European cultural matrix.

A foreign film to be eligible for the tax credit needs to score at least 50 points out of 100 in a point system provided by the Italian Ministry of Culture.

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The application must be submitted at least two months before start filming, because the institution of the delivery takes 30 days to evaluate the subject.

SHOOTING WITH MINORS

In Italy when shooting with talents under 18 years old (minors) we must acquire authorization from the provincial authority for the location where the filming will take place.

If the shooting takes place in locations spread on several provinces, each provincial authority must issue clearance.

The permit takes an average of 7-12 working days to clear.

In order to obtain a working provincial office permit here below the requirements for each minor:

1. Doctor's certificate of good health
2. Signed parent permission (both parents must sign)
3. School permission
4. Script or Story Board
5. Location and date of the filming to take place.

A parent must be present with the child on location at all times.

If the employment is more than 5 days, a teacher must be available on location.

ITALIAN HOLIDAYS

1st January New Year's holiday

6th January Epiphany

25th April Liberation Day

1st May Workers Day

2nd June Republic Day

15th August Assumption

16th August Film Industry Workers Day

1st November All Saint

8th December Immaculate Conception

25th December Christmas

26th December St Stephen Day

EASTER 2015

05th April Easter

06th April Easter Monday

LOCAL HOLIDAYS

ROME 29th June St.Peter and Paul

MILAN 7th December St. Ambrose

VENICE 25th April St Mark

FLORENCE and TURIN 24th June St. John

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